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The Addams Family MUSICAL

PRESENTS

THE ADDAMS FAMILY

A New Musical Comedy

Book by MARSHALL BRICKMAN and RICK ELICE
Music and Lyrics by ANDREW LIPPA

with

Kyle Gentry
Callie Johnson
Richard Hamilton

Bailey White
Sophia Dudley
Sophia Quesenberry
Eli Cochran

Nicholas Steinberger
Dawson Essex
Maia Annalise

Stage Manager
Julie Earley

Set Design/Construction
Brad Zeschke

Production Assistant
Kirby Woods

Props/Scenery
Cassie Sharp

Sound Design
Adrian Fox

Lighting Design
Briley McBride

Choreographed by
Lindsay Zeschke

Directed by
Clarissa Fox

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals
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Special Thank You to Shawnee Community College Faculty and Staff who make this show possible.



Marshall Brickman



Marshall Brickman, born in Brazil of American parents, attended New York public schools and the University of Wisconsin, where he received a double baccalaureate in both science and music. He entered show business first as a member of the folk group The Tarriers and then, along with John and Michelle Phillips, as one of The New Journeymen, a precursor of The Mamas and the Papas, whose flamboyant life-style and eccentric harmonies defined the post-folk era of tuning up, turning on and cashing in.

Trading in his Gibson Mastertone 5-string banjo for an IBM Selectric, he secured a position as writer/director on *Candid Camera*, America's original reality show, a wildly successful early experiment in monetizing public humiliation, for which he hereby apologizes.

Fleeing *Candid Camera*, Brickman found solace as head writer for Johnny Carson, whose late-night show on NBC emanated from the ironically named Radio City in midtown Manhattan, a stroke of luck that allowed him to stay as far from Los Angeles as possible while still retaining U.S. citizenship. In 1970 he left NBC to become producer/head writer of Dick Cavett's late-night show on ABC.

Among the many ground-breaking events that Cavett introduced into the late-night formula was the night presidential hopeful George McGovern was interviewed by last-minute guest host Bill Russell of the Boston Celtics. The result was fascinating, not unlike watching a python ingesting a small cow.

Mr. Brickman's film work as author (or co-author with Woody Allen) includes *Sleeper*, *Annie Hall* (Academy Award), *Manhattan*, (Academy Award nomination) and *Manhattan Murder Mystery*. As film writer/director: *Simon, Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. In television: *The Tonight Show with Johnny Carson* (head writer, 1967-'70); *The Dick Cavett Show* (head writer/co-producer, 1970-'72).

Brickman's recording (with ex-Tarrier Eric Weissberg) of the soundtrack of *Deliverance*, released in 1970, contained the surprise hit "Dueling Banjos," achieved platinum status, and remains a healthy seller over 40 years later.

His first foray into musical theater resulted in [Jersey Boys](#), which won the Tony, Olivier, Helpmann, Grammy and many other awards worldwide, has been seen by twenty million people worldwide and is one of the longest running shows in the history of Broadway. The film version of the show was directed by Clint Eastwood.

Mr. Brickman's other theatrical efforts include *Turn of the Century*, which played to capacity houses in Chicago, and [The Addams Family](#), starring Nathan Lane and Bebe Neuwirth, which ran for two years on Broadway and to date has had over four thousand first and second tier productions internationally.

In addition to his work in film and theater, Mr. Brickman was published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals. He was the 2006 recipient of the Writers' Guild of America Ian McClellan Hunter Award for Lifetime Achievement.

After over 40 years in the business, trying to balance talent with opportunity and watching the careers of colleagues, both successful and less so, he can reduce what he's learned into one succinct bit of wisdom: above all, it's important to be lucky.

Rick Elice



On Broadway: Jersey Boys (Best Musical, 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award); The Addams Family; Peter and the Starcatcher (winner of five 2012 Tony Awards); and The Cher Show (winner of two 2019 Tony Awards). In the pipeline: The Princess Bride and Smash, co-written with Bob Martin; Silver Linings Playbook, a musical adaptation of the popular film; The Marvels, a musical adaptation of the popular novel; and Treasure, an original musical written with 2021 Ed Kleban Award-winner Benjamin Scheuer. From 1982-1999, as creative director at Serino Coyne Inc, Rick created and produced ad campaigns for more than 300 Broadway shows, from A Chorus Line to The Lion King. From 1999-2009, he served as creative consultant for The Walt Disney Studio.

Charter member, American Repertory Theatre. Trustee, The Actors' Fund. BA, Cornell University; MFA, Yale Drama School; Teaching Fellow, Harvard University. Heartfelt thanks to those he's been lucky enough to know, whose work makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Timbers, McAnuff, Laurents, Lipppa, Stone, Taymor, Papp, Schumacher, Schneider, Costello, Coyne, Brickman, and eternally, Roger Rees.

Andrew Lippa



Andrew Lippa is currently at work on numerous projects for stage and screen. New titles include *Fairy Tale*, written with Adam Gopnik, which tells the story of a father, a son, and the birth of Disco; *La Casa de las Flores*, written with Bob Martin and based on the hit Netflix Mexican television show; *The Turning Point*, based on the classic film and novel, for which Lippa is writing the book, music, and lyrics; and an original Christmas film musical titled *A Totally Awesome Christmas Story* with 10 new songs. His epic choral work *Unbreakable* had its world premiere with The San Francisco Gay Men's Chorus in San Francisco with 300 artists onstage including Mr. Lippa. Many more choruses across the country have presented this new work and the original cast recording, produced by legendary producer Leslie Ann Jones, was released by GhostlightRecords.com.

He conducted the Royal Philharmonic Orchestra in a new production of his *A Little Princess* in concert in London at the Royal Festival Hall in May, 2018 to a sold-out crowd of nearly 3,000 people.

His hit song "Evil Like Me" appears in Disney's *Descendants*. Written for Kristin Chenoweth that soundtrack hit #1 on the "Billboard 200" album chart, #1 on the iTunes and Billboard soundtrack charts, has been viewed over 70 million times on YouTube and "Evil Like Me" was certified gold in 2017.

On Feb. 1st, 2017, Lippa opened the new season of *The American Songbook Series* at Lincoln Center with his sold out concert of Andrew Lippa and Friends. In 2016, he composed and conducted a world premiere piece for the international piano virtuoso Lang Lang and the Guangzhou Symphony Orchestra in Guangzhou, China. This new work, a 32-minute, 5-movement piece called *Rising Tide*, was reprised later in 2016 and recorded in China. Lippa's epic concert work *I Am Anne Hutchinson/I Am Harvey Milk* had its world premiere at The Music Center at Strathmore in April of 2016 starring Kristin Chenoweth as Anne Hutchinson and Mr. Lippa as Harvey Milk. Summer 2016 saw the US premiere of *Life of the Party* – a musical compendium of Mr. Lippa's career – produced by Theatreworks in Mountain View, CA and starring Mr. Lippa. Summer of 2017, Bay Street Theater in Sag Harbor, NY, presented the world premiere of *The Man in the Ceiling*. Based on Jules Feiffer's award-winning novel, this musical features a book by Mr. Feiffer and music and lyrics by Mr. Lippa who also played the role of Uncle Lester in this production. Recording also available on GhostlightRecords.com

Broadway credits include: Music and lyrics for [Big Fish](http://BigFish) directed and choreographed by Susan Stroman; the Tony-nominated music and lyrics for the Broadway musical [The Addams Family](http://TheAddamsFamily) (directed by Jerry Zaks), as well as the music for Aaron Sorkin's Broadway play *The Farnsworth Invention* (directed by Des McAnuff). Other musicals include the Drama Desk award-winning musical *The Wild Party* (book/music/lyrics); *A Little Princess* (music); *John & Jen* (music/book); *Asphalt Beach* (music and lyrics); and *You're A Good Man, Charlie Brown* (additional music/lyrics and arrangements), and the upcoming *Love Somebody Now*. His epic oratorio for men's chorus, orchestra and soloists, *I Am Harvey Milk* has seen over 40 productions including Disney Hall, Lincoln Center, and London's Cadogan Hall.

Awards: Tony, Emmy, Grammy nominations; shared Emmy for Nickelodeon's "The Wonder Pets"; SFGMC Vanguard Award; The Gilman/Gonzalez-Falla Theater Foundation Award; ASCAP's Richard Rodgers/New Horizons Award; The Drama Desk Award; The Outer Critics Circle Award. A graduate of the University of Michigan, Mr. Lippa serves as president of the board of the Dramatists Guild Foundation (dgf.org), recipient of the Tony Award for Excellence in the American Theater. He was born in Leeds, England, grew up in suburban Detroit, and is an ordained Interfaith minister.

SONGS

ACT I

Overture/Prologue	Orchestra, Ancestral Voices
When You're An Addams	The Addams Family, Ancestors
Fester's Manifesto	Fester
Two Things	Gomez
Wednesday's Growing Up	Gomez
Trapped	Gomez
Pulled	Wednesday, Pugsley
One Normal Night	Company
But Love (Reprise)	Fester, Ancestors
Secrets	Morticia, Alice, Female Ancestors
Gomez's What If	Gomez
What If	Pugsley, Grandma
Full Disclosure	Company
Waiting	Alice, Ancestors
Full Disclosure (Part 2)	Company

ACT II

Just Around the Corner	Morticia, Ancestors
The Moon and Me	Fester, Female Ancestors
Happy/Sad	Gomez
Crazier Than You	Wednesday, Lucas, Mal, Alice
Not Today	Gomez
Let's Live Before We Die	Gomez, Morticia
Tango de Amor	Gomez, Morticia, Ancestors
Move Towards the Darkness	Company

CAST

Cast Members

Gomez	Kyle Gentry
Morticia	Sophia Dudley
Wednesday	Bailey White
Fester	Richard Hamilton
Pugsley	Callie Johnson
Lucas	Nicholas Steinberger
Mal	Dawson Essex
Alice	Maia Annalise
Grandma	Sophia Quesenberry
Lurch	Eli Cochran

The Ancestors

Conquistador	Lauren Earnhart
Cavewoman	Claire Frizzell
Saloon Girl/Flapper	Maggie Johnson
Ballerina	Briley McBride
Flight Attendant	Daisy Urban
Puritan	Dasia King
Bride	Sydnie Ross
Ancestor Ensemble	Malaina Bosecker, Bailey Griffin, Emily Stoner

WHO'S WHO



Kyle Gentry

as Gomez

Kyle Gentry is 20 years old and is a current junior college student at Southern Illinois University in Carbondale, IL. Kyle wants to thank God for allowing him to reprise the role of Gomez in this amazing show. Other roles that Kyle has done at Shawnee College include Orin (Little Shop Of Horrors), Kerchak (Tarzan), and General Schmitz (Seussical).



Sophia Dudley

as Morticia

Sophia Dudley is very happy to be a part of her dream show as Morticia Addams. This will be her second show at Shawnee and she couldn't be more excited. Previous shows include, SpongeBob, Wizard of Oz, Rock of Ages, and The Rocky Horror Show, Into The Woods and many more. She is proud to present The Addams Family and be a part of it!



Bailey White

as Wednesday

This is Bailey White. She will be playing the role of Wednesday Addams. Bailey has been doing theater for 6 years now, and is doing her 2nd show at SCC. She has been in numerous Vienna High School shows as well as Vienna Grade School shows. In her free time she likes to sing and spend time with friends. She hopes that everyone loves the show!



Richard Hamilton

as Fester

Richard Hamilton is excited to join his fellow cast on stage for his second spring performance at SCC. Richard's notable performances include, in order of importance, Chef Louie in The Little Mermaid, Businessman #2 in A Christmas Carol, and the Cat in the Hat in Seussical.

Richard wishes the best for his fellow cast and is excited to perform for Shawnee once again.



Sophia Quesenberry

as Grandma

My name is Sophia Quesenberry. I'm so excited to reprise my role as Grandma Addams! I've done many shows here at SCC but this is my second spring show. I'm currently following my dream to become a licensed esthetician, Full Disclosure! I'm so excited to bring Grandma Addams to life once again!

WHO'S WHO



Callie Johnson

as Pugsley

Callie is 17 years old and is a homeschooled junior. She is so excited to bring Wednesday's little brother Pugsley to life. This is her ninth performance but her third time performing at Shawnee. Her favorite roles were Pied Piper (Shrek, SCC), Ape Ensemble (Tarzan, SCC), and as the Little Pig (The True Story of the Little Pigs, Pensacola Christian College). She would like to thank God, her family, and friends for supporting her. She hopes that you all enjoy the show and have a chaotic time in Addams House!



Eli Cochran

as Lurch

Eli Cochran is a freshman Musical Theater student at SIU. This is his fourth show at Shawnee Community College. In the past he has played Mr. Mushnik in Little Shop of Horrors, and Professor Porter in Tarzan the Musical. He is playing the character of Lurch in this show and is excited to get to work with such a good cast. Eli also wants to thank his family, friends, and wonderful girlfriend for all the support. And he hopes you enjoy the show!



Nicholas Steinberger

as Lucas

Nick Steinberger is excited to perform in Shawnee's production of The Addams Family. He appreciates your support in attending the show. A professional performer with extensive experience in productions across Southern Illinois, Nicholas recently portrayed Whizzer in SIU school of Theater and Dance's production of Falsettos. His past credits include Seymour in Little Shop of Horrors at Shawnee, Bob in Stage Co's production of The Outsiders, Barnaby in Hello Dolly at McLeod Summer Playhouse, and Chip in The 25th Annual Putnam County Spelling Bee at John A. Logan College. Currently, he is working as the social media manager for the Marion Cultural and Civic Center and The Pavillion. He also serves as the Marketing Coordinator for the School of Theater and Dance as well as this production of The Addams Family. Additionally, Nicholas is the owner and host of the Anything and Everything with Nick Steinberger podcast and night show on YouTube and Spotify.

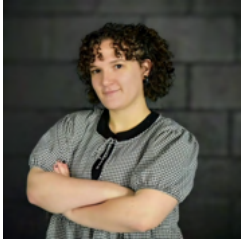
WHO'S WHO



Dawson Essex

as Mal

Dawson Essex is 23 years old, and is thrilled to take the stage as Mal Beinecke in SCC's Spring Production, *The Addams Family*. He was last seen starring as Lord Farquaad in the infamous *Shrek the Musical*. Outside of on-stage acting, Dawson is currently auditioning for on-camera films, and works in marketing/sales. He would like to give thanks to the director and casting team for making these productions come to life.



Maia Annalise

as Alice

Hi! My name is Maia Annalise and I'm so excited to be playing Alice Beinecke in SCC's production of *Addams Family*! This is my 4th show with SCC, and I am so happy to be back with this company! Credits include; Scuttle (*Little Mermaid*), Deb (*Elf*), Morticia (*Addams Family*) and I was awarded a Midwestern Emmy for 'American Apollo' with Des Moines Métro Opéra. Enjoy the show!



Lauren Earnhart

Conquistador

Lauren Earnhart is a final year student at SCC. She plans on attending SIU in the fall for physiology. Lauren has been in several shows at Shawnee and Vienna High School. Some of her previous roles include: Sebastian (*Little Mermaid*), Karen (*SpongeBob the Musical*), Thing 1 (*Seussical*), and Audrey (*Little Shop of Horrors*). In her free time, she enjoys crocheting and watching musicals (#thanggang4L). Lauren is so excited for her ninth SCC show, *The Addams Family*.

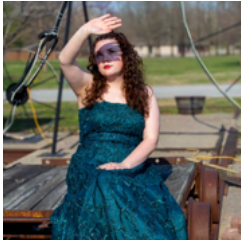


Claire Frizzell

Cavewoman

Claire is 17 years old, a current Junior of homeschool. She has performed in many musicals in the past, for both Shawnee College and Vienna High School. She is incredibly excited to be performing in *The Addams Family*, and can't wait for you to enjoy her chaotic and energetic character, that is the *Cavewoman*! Enjoy the show!!

WHO'S WHO



Maggie Johnson

Saloon Girl/Flapper

Maggie Johnson is 19 years old and in her final semester at Shawnee Community College. After she receives her Associate of Arts degree here at SCC, she plans on becoming certified to be an ASL interpreter. Maggie has been in several shows at Shawnee Community College and Vienna High School. Her favorite roles include Summer Hathaway in School of Rock (VHS), Sandy in Spongebob the Musical (VHS), Bird Girl in Seussical (SCC), and Skid Row Resident/Plant Dancer in Little Shop (SCC). Theatre is something that Maggie has loved her entire life and it has brought her so many friends and memories. She hopes you have as much fun watching the show as she and her friends have doing it!



Briley McBride

Ballerina

Briley McBride (Ballerina Ancestor and Lighting Designer) is 19 years old from Vienna, IL. She has been in multiple productions at SCC and VHS. Highlights: Sandra Bloom (Big Fish), Catherine Parr (Six), and Pearl (Spongebob). This fall she will be starting the BFA in Musical Theater program at SIU-C. She has also recently co-directed, choreographed, and designed the lighting for Footloose at VHS! She also loves to pick up new hobbies and see musicals in her free time (#ThangGang4L). She hopes you all enjoy the show :)



Dasia King

Puritan

Dasia is eighteen years old and a freshman at Regent University online. She is majoring in accounting. The Addams Family is her fifth musical and her fourth with SCC. Her past shows include The Little Mermaid (VHS), Tarzan, in which she played Terk, Little Shop of Horrors, and Shrek. When she isn't singing and dancing at rehearsal, she is singing and dancing at home. She hopes you enjoy this one *normal* night!

WHO'S WHO



Daisy Urban

Flight Attendant

Daisy Urban is a 17 year old from Wetaug. She's a junior at Century. In her free time she enjoys sewing, cheerleading, pageants, singing, and doing things with her church. This is Daisy's 3rd show at SCC. After her 1st show in 2024, Tarzan, she fell in love with musicals. She can't wait to see what the future holds for this program! She hopes you enjoy the show!



Sydnie Ross

Bride

Sydnie Ross (Bride Ancestor) is over the moon to be making her stage debut in *The Addams Family*. As a proud graduate of Shawnee Community College, Sydnie is honored to return to her alma mater to help bring one of her favorite shows to life. She is thrilled to finally be able to fit in with her natural ability to stare blankly into the distance and look unsettling. Sydnie is incredibly grateful to the cast and crew for making her performance aspirations a reality.



Bailey Griffin

Bailey is super duper excited to make Addams Family the seventh musical in her career. Her previous musicals include VHS's productions of Big Fish, Spongebob the Musical, and SCC's productions of Tarzan, Little Shop of Horrors, and Shrek! Tonight she's playing an ancestor dancing the night away! Bailey would like to thank everyone helping with the show and the community for coming to see it!



Malaina Bosecker

Malaina is a Junior at Caledonia Christian Academy. She is thrilled to be participating in Shawnee's production of Addams Family. This is her fifth performance with Shawnee Community College. Along with acting she enjoys reading, writing, drawing and spending time with friends and family. She thanks God for giving her the opportunity to perform in this production.



Emily Stoner

Emmy Stoner is 17 years old and attends Century High School and dual credit classes at SCC. Her favorite things to do outside of theater are play guitar, write music, and hang out with friends. Emmy has, so far, done one SCC theater production: Shrek. She is excited to perform in The Addams Family and for everyone to enjoy it as well!

CREW

Crew Members

Director	Clarissa Fox
Stage Manager	Julie Earley
Choreographer	Lindsay Zeschke
Props/Scenery	Cassie Sharp
Set Design & Master Carpenter	Brad Zeschke
Assistant Carpenter	Joel Huffman
Sound Design	Adrian Fox
Sound Engineer	Cadence Douglas
Lighting Design	Briley McBride
Lighting Operator	Reed Hogan
Production Assisstant	Kirby Woods
Spotlight Operators	VHS Theatrics
Backstage Crew	Brad Zeschke, Cassie Sharp, John Earnhart, Stacy Earnhart, Joel Huffman
Front of House & Tickets	Tim Frizzell
Ushers	SCC Ambassadors
Public Relations & Marketing	SCC/Kevin Hunsperger & Nicholas Steinberger
Concessions	Parents of Cast & Crew
Playbill	Adrian & Clarissa Fox



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Congratulations *Maia Annalise*
on being part of the cast of
The Addams Family
at Shawnee Community College.

Your Star Dance Company family is so proud of you and your dedication to the performing arts. We wish you a wonderful performance!

Star Dance Company
Vienna, Illinois



Malaina Jo

Congratulations on your role in SCC's
The Addams Family Musical. We are so
proud of you and can't wait to
watch you do what you love!

Love, Mom, Dad,
Jordan, Kadie & Austin



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From the Director's Chair.....

Once again I've had the enormous privilege of directing the Spring Musical here at SCC.

I am surrounded by some of the most talented people. The cast BECAME these characters. When I would look at the stage during rehearsals I saw Morticia, Gomez, Lurch, Alice...not the people playing them. The amount of work that this cast has put in outside of rehearsal deserves a standing ovation. That is what makes our shows stand out.

Their dedication is unmatched!

And the crew.....sometimes I'm at a loss for words!

(In a good way 😊)

The magic doesn't happen without Julie, Lindsay, Brad, Cassie, Adrian, and countless volunteers that are dedicated to making Shawnee Theatre the best that it can be. I'm so thankful for the foundation that was laid many years ago so that we can continue to be an outlet for kids & adults to share their talents with our community.

Now, get those snapping fingers ready, because here comes.....



The Addams Family

AUTOGRAPHS

